

Audio / Visual & Room Requirements

The size of the room and audience matter. For smaller audiences, such as executive teams, many of the following requests may not be necessary.

Room Layout

- **Proximity is Key:** Curt's presentation style relies heavily on audience connection and humor. Please minimize the distance between the stage edge and the first row of seats. A large gap or "buffer zone" makes the room feel disconnected and impacts the energy.
- **Visibility:** Please ensure the audience has a clear view of Curt. If a podium is required for other speakers, please position it far enough back so Curt can walk in front of it.

Microphone

Curt trusts the AV team's expertise. If the team determines a lavalier/clip-on is the best option for the specific room acoustics or setup, he is happy to use one.

- **Wireless:** A wireless microphone is required to allow for movement.
- **Preference:** An over-the-ear headset is the top choice, followed by a handheld mic.

Slide Deck (When Applicable)

Note: Curt does not use slides for every presentation. If used:

- **Laptop:** Curt will bring his own MacBook (USB-C only) to utilize Keynote features and custom fonts. He travels with all necessary adapters. The laptop can be placed at the tech table or on stage.
- **Control:** Curt brings a clicker but prefers a PerfectCue system if available.
- **Audio:** The deck may include videos with sound.
- **Wi-Fi:** No internet connection is needed for the presentation.

Stage Comfort & Check

- **Water:** Two bottles on stage.
- **Monitor/Timer:** Appreciated if standard to the room, but please do not rent/add specifically for Curt.
- **Tech Check:** Curt is happy to do a brief AV check before the session to test the setup and connect with the crew.