

AUDIO / VISUAL & ROOM REQUIREMENTS

The size of the room and audience matter. For smaller audiences, such as executive teams, many of the following requests may not be necessary.

ROOM LAYOUT

Proximity is key: Curt's presentation style relies heavily on audience connection and humor. Please minimize the distance between the stage edge and the first row of seats. A large gap or "buffer zone" makes the room feel disconnected and impacts the energy.

Visibility: Please ensure the audience has a clear view of Curt. If a podium is required for other speakers, please position it far enough back so Curt can walk in front of it.

MICROPHONE

Curt trusts the AV team's expertise. If the team determines a lavalier/clip-on is the best option for the specific room acoustics or setup, he is happy to use one.

Wireless: A wireless microphone is required to allow for movement.

Preference: An over-the-ear headset is the top choice, followed by a handheld mic.

SLIDE DECK

Note: Curt does not use slides for every presentation.

IF USED:

Format: Curt's slides are built as a self-contained web file (HTML), not PowerPoint or Keynote. They run full screen in a browser on his own laptop, so nothing needs to be loaded onto the house system.

Timing: Curt finishes the slides as part of his final preparation in the days before the event, so the deck is not sent in advance. He tests it himself at the tech check. If your production team needs a copy on file, he can share a PDF of the slides on the day of the event.

Laptop: Curt presents from his own MacBook (USB-C only) and travels with all necessary adapters. The laptop can be placed at the tech table or on stage.

Control: Curt brings a clicker but prefers a PerfectCue system if available.

Audio: The deck may include videos with sound.

Wi-Fi: No internet connection is needed for the presentation.

STAGE COMFORT & CHECK

Water: Two bottles on stage.

Monitor/Timer: Appreciated if standard to the room, but please do not rent/add specifically for Curt.

Tech Check: Curt is happy to do a brief AV check before the session to test the setup and connect with the crew.

STAGE INTRODUCTION

You are welcome to adjust based on your audience

Curt Steinhorst has made a career of figuring out what happens when smart people from different backgrounds, generations, and realities have to work together. And now, with AI.

He wrote the book on attention before AI made it everyone's problem, then took a detour from the speaking circuit to become Head of People at Venus Aerospace, where his teams built and flew a new kind of hypersonic rocket engine that could put any city on Earth about an hour away. Meaning you could take a lunch meeting in Tokyo and still be "home for dinner," which is actually the company's mission statement.

Curt isn't a rocket scientist, though he hired a lot of them, and he wouldn't recommend them as your next keynote speaker.

He's worked with teams at Nike, Deloitte, JPMorgan Chase, and the U.S. Naval Academy. And he's done it all without taking a single cold plunge.

Please welcome Curt Steinhorst.

OPTIONAL ADD-ONS FOR EVENT HOSTS

Choose any that resonate with your audience:

PERSONAL FACTS

Father of three and married to Kimi, who is in nursing school. The Steinhorst household runs on very little sleep.

Coaches youth baseball and basketball. He's offered to coach football too, but Justin Forsett, a fellow speaker and former NFL Pro Bowler, insists he doesn't need the help. Apparently being a borderline starting free safety in middle school doesn't carry the weight it used to.

Grew up on one of the top debate programs in the state of Texas, which his family will confirm he has never stopped doing.

Proud Texan, still based in the Dallas-Fort Worth area.

ADDITIONAL HIGHLIGHTS

3x Top 30 Global Guru

Bestselling author of *Can I Have Your Attention?*

Forbes contributor on leadership and workplace strategy

Has delivered 500+ keynotes on four continents

Has coached Hall of Famers and elite athletes on communication and presence

Former Head of People at Venus Aerospace

PAST CLIENTS

Nike, AT&T, JPMorgan Chase, Citi, Deloitte, KPMG, U.S. Naval Academy, Accenture, International Paper, Marriott, Host Hotels & Resorts, Southwest Airlines, Nationwide, Royal Bank of Canada, University of Texas, Young Presidents' Organization, Million Dollar Roundtable